

ROM

THEATRE ARTS

PROSPECTUS

OUR COURSES

B.A (HONS)
PROFESSIONAL MUSICAL THEATRE
3 YEARS. 18+

FDA
MUSICAL THEATRE
2 YEARS LEVEL 4&5. 16+ Subject to validation

DIPLOMA
MUSICAL THEATRE PRACTICE
3 YEARS. 16+

B.A HONS (RPL)
PROFESSIONAL MUSICAL THEATRE
1 YEAR Diploma Extension
Programme. 18+

Validated by



Why Study at ROM Theatre Arts?

Exceptional training. Extraordinary support. Independently recognised.

- Triple Threat Musical Theatre Training
- Small Annual Cohorts
- Modern Approach with Theatrical Discipline
- Individual and specific feedback
- Teachers Know your name
- Industry Active Professional faculty
- Excellent modular learning
- Multiple Performance Opportunities
- Superb student success - academically and professionally

Our external examiner report stated:

"Our students are enthusiastic about THEIR course"

"Feedback is generally exceptional and detailed"

"Extraordinary degree of pastoral care"

"A very supportive atmosphere"

"The programme is coherent and well structured"

"The programme's strengths include the extremely robust pastoral care provision and the intensive tuition provided by a smaller cohort."



Source: External Examiner's Report 2025-26, BA Musical Theatre, University of Chichester partnership provision at ROM Theatre Arts.

What should you expect from your training at ROM Theatre Arts?

- Triple Threat Training
- Adequate Contact Hours (30+)
- Industry Tutors
- Personal Feedback
- Appropriate Class Sizes
- Modern Curriculum
- Performance During Training
- Success as Alumnx
- Wellbeing & Support
- Industry Prepared
- Creating New Work
- Professional Launch Coaching
- Fair Casting Decisions
- Enabled Student Voice
- Industry Introductions
- Agency Representation
- Professional Facilities
- Fee Free Auditions
- No Extra Fees for Classes
- Encourage you to thrive

THREE YEARS 18+

DEGREE PROGRAM

BA (Hons) Professional Musical Theatre

ROM Theatre Arts dynamic BA (Hons) in Professional Musical Theatre combines ambitious training in acting, singing and dance with space to explore, create and perform. You'll strengthen your technique and develop your confidence, learning through established repertoire and newly conceived work.

Through various modules alongside traditional training, you'll discover different ways to tell stories, connect with audiences

With narrative performance at its heart, our course helps you develop the skills, creative voice and professional approach to make your contribution to musical theatre.

Your personal and professional development is supported by:

- **Experienced tutors, mentors and industry professionals**
- **Small cohorts and a holistic company training ethos**
- **Professional support**
- **A welcoming learning environment with individual guidance**

Leading towards:

- **Professional Launch Showcase**
- **Industry Introductions**
- **Construction of professional portfolio**

ROM
THEATRE ARTS

in academic
partnership with



**Student Finance is available
via Student Loans Company
for students in England**



Reference 969458

Students from Northern Ireland, Scotland and Wales should select the appropriate funding pathway.

THREE YEARS 18+

DIPLOMA PROGRAM

Independent Professional Musical Theatre Course

Our Diploma in Professional Musical Theatre launched ROM's training journey over a decade ago, helping students progress into further study and professional opportunities. It brings together **practical training in acting, singing and dance** with **opportunities to develop ideas** and **bring new work to the stage**.

As part of one creative company, Diploma and degree students work alongside each other, building their craft through shared experiences, established repertoire and original material.

Storytelling shapes your training, helping you become a confident, adaptable performer. With a level of training comparable to our degree programme, the Diploma also offers progression onto our BA (Hons) RPL Top-Up.

Throughout your training, you'll benefit from:

- Guidance from experienced teachers and industry practitioners
- Small groups with a company approach to learning and wellbeing
- Access to professional support
- A supportive atmosphere where your individual development matters



TWO YEARS 18+

FDA MUSICAL THEATRE

subject to validation

Foundation Degree in Arts

Why wait to start the training you're ready for?

At 16, you could move straight into higher education with ROM's Foundation Degree in Arts (FdA). For talented, committed performers, it offers a direct alternative to the traditional BTEC or Level 3 Extended Diploma route — with focused musical theatre training and a company of like-minded performers ready to create alongside you.

The Foundation Degree in Arts (FdA) gives young performers the opportunity to begin specialist higher education training at 16.

If you already know that acting, singing and dance are your future, this is an exciting chance to take that ambition further.

The FdA is a qualification at Levels 4 and 5, offering suitable applicants a direct alternative to the traditional college pathway and a different route from the full BA.

A key benefit is that FdA enrollment allows you to access level 4 funding from student loans. This means that top up fees usually associated with Level 3 diplomas and Btec studies could be avoided. You can experience full time conservatoire style training when you're ready to take it on.



ONE YEAR 18+

DIPLOMA EXTENSION (RPL)

BA Degree "Top-Up"



Our one year Professional Musical Theatre course is designed for students who have **already completed a 3-year Musical Theatre** programme and feel that an additional year of training is needed to truly step into the industry with confidence.

This intensive programme **encompasses all the core subjects** offered in our comprehensive 3-year course, **providing a purely vocational experience**. Students benefit from an **equal focus on dance, acting, and vocal** training, aligning with current market demands and industry standards. Our primary goal is to **cultivate "triple threat" performers**, empowering you with the **skills and versatility** required for a thriving career.

As a part of this programme, you'll have the opportunity to work alongside our 3rd Year students, sharing the same privilege of **Professional Launch Showcases** linking with **industry professionals**. Moreover, you'll collaborate with our experienced faculty members who are **dedicated to preparing you for graduation** and ensuring you possess all the tools essential for a **successful career launch**.

DANCE

Jazz (Technical, Funk,
Repertoire,
Commercial)

Plus

Additional training
included
(Tap, Ballet, Trix)

MUSICAL THEATRE

Weekly combined
dance, acting, and
singing class

Musical production numbers
including ensemble, swing,
feature roles

SINGING & ACTING

Vocal 1-2-1
Acting Through Song
Group Singing

Acting Classes
Modern Practicies and
Practitioners

BOOK MUSICAL MODULE

Annual Book Musical
Production in Term
Three

PERFORMANCE MODULES

YR1: Theatre in
Education

YR2: New Writing

YR3: Creative
Professional Practice

ACADEMIC

YR1: Music Theory &
MT History

YR2: MT Appriciation &
Contemporary MT

YR3: Dissertation
(Write/ Perform/ Present)

BEYOND TRIPLE THREAT

MUSICAL THEATRE

At ROM, Musical Theatre Performance is where you learn to think, rehearse and perform as part of a company. Acting, singing and dance come together through a shared purpose: **telling the story**.

Our **company ethos** brings students from different training routes together, creating opportunities to learn from one another, contribute ideas and take responsibility for the work. **You'll explore established musicals** to develop your ability to interpret a role and help shape something original.

In Year One, ensemble work **builds the foundations**. You'll discover how to **create a shared world, develop relationships on stage and make every contribution count**. The Musical Theatre Practice classes help you understand and build appropriate, bold characters, and connects vocal and physical choices with dramatic intention.

In Year Two, **featured and leading roles** challenge you to deepen your characterisation and sustain a character's journey. You'll also explore the role of the **swing**, and how to record the detail needed to cover multiple roles - developing organisation, awareness and adaptability of the professional performer.

ROM's approach connects creative exploration with practical professional preparation. You'll develop:

- **Integrated triple-threat performance skills**
- **Confidence in ensemble, swing and featured roles**
- **Experience of established and developing material**
- **Practical preparation for swing and cover work**
- **The discipline to rehearse collaboratively and perform consistently**

You'll grow as both an individual artist and a dependable company member, ready to contribute to the work and the people around you.



ACTING AND SINGING

Your voice tells a story, whether you're speaking a line or singing a phrase. At ROM, we bring acting and singing together so that technique, character and storytelling develop side by side.

You'll take a deep dive into your craft through character work, scripts, songs and improvisation. Individual singing lessons and practical group classes help you understand your voice in both spoken and sung performance, building control, expression and healthy vocal habits.

As your skills grow, you'll build a repertoire of songs and a personal monologue file that reflect your strengths and expand your possibilities. Audition technique and self-taping give you opportunities to practise presenting your work with confidence and professionalism.

You'll develop:

- Believable characters and clear storytelling choices
- An understanding of your spoken and singing voice
- Song repertoire and monologues suited to you
- Practical audition and self-taping skills
- Independence in preparing and refining your work



Our students learn through creative exploration and experience to build a platform enriched with resources for your career. ROM helps you develop both your craft and the tools to share it.

DANCE - MUSICAL THEATRE JAZZ

Whether dance is your strongest discipline or an area you're ready to develop, training at ROM helps you become a more confident, expressive and versatile performer.

Jazz is the core of our dance training and the only style formally assessed towards your degree award,

This gives your assessed work a clear focus within our balanced triple-threat approach, connecting technique, musicality and storytelling with the demands of musical theatre performance.

Alongside Jazz, you'll continue to develop and refine your skills in other subjects such as **Ballet, Tap & Contemporary**. These styles broaden your movement vocabulary, strengthen your foundations and help you adapt to different choreography.

Specialist tutors and visiting practitioners guide you through technical classes and performance work, developing your artistry alongside practical audition skills. You'll learn to pick up choreography, respond to direction and bring character and intention to movement.

Throughout your training, you'll build:

- **Technical control, coordination and clarity of movement**
- **Strength, flexibility and stamina**
- **Musicality, rhythm and understanding of different styles**
- **Confidence in auditions and ensemble performance**
- **Awareness of your own body and safe dance practice**

Our aim is to help you connect dance with your acting and singing, building the versatility to tell stories with your whole body.





PROMISING DEVELOPMENT
THEATRE ARTS

UNCOMP**PROMISED** TRAINING
THEATRE ARTS

INDIVIDUAL **PROMOTION**
THEATRE ARTS

COURSE STRUCTURE

Degree & Diploma

YEAR 1

The first year of training is your gateway to the world of performing arts, offering an immersive introduction to core subjects that **establish solid technical foundations**. This initial phase empowers you to not only **hone your fundamental skills** but also to **prepare yourself** for the demands of the **professional settings**.

Our primary aim in the first year is to equip you with the **tools of professional practice** and the robustness needed **to thrive as a performer**. It serves as the cornerstone upon which your journey as an artist is built, providing you with the **essential knowledge and expertise** required to excel in the next two years of your education.

As you progress through your first year, you will have **performance opportunities** with your peers to

- **Craft a Musical Theatre in Education piece**, which is taken to local schools, providing a performance opportunity and a **contribution to the broader cultural landscape**.

Additional performances come in the form of:

- **Choreographic sharing**,
- **Open mic nights**
- and your first annual **book musical** project, as an end of year performance.

Throughout your first year, your growth and development will be continuously assessed in both **practical and theoretical classes**, ensuring that you are well-prepared to advance into your second year.

ROM Theatre Arts is dedicated to providing you with an **individual educational experience** that is not only enriching but also a **solid stepping stone towards a successful career** in the performing arts industry.

COURSE STRUCTURE

Degree & Diploma

YEAR 2

In your second year at ROM Theatre Arts, we embark on **a journey of refinement and expansion**, building upon the solid ground work established in your first year. This phase of your education is dedicated to enriching your core subjects and technique while **nurturing your individual performance skills**.

The hallmark of your second year is the **"New Writing Project,"** a distinctive initiative designed to **collaborate with a professional writer**. This exciting venture may culminate in a performance either within our institution or as a site-specific presentation, providing you with **invaluable real-world experience** and the opportunity to **contribute to the art form's evolution**.

In addition, you'll **participate in a book musical** at the end of the year, further enriching your portfolio and showcasing your artistic prowess.

As you approach the conclusion of your second year, our goal is to **ensure that you possess a comprehensive knowledge and deep understanding** of the industry you are preparing to enter. We want you to **step into your final year with confidence**, armed with the skills, insights, and practical experience necessary to shine in the world of performing arts.

Your second year at ROM Theatre Arts is **a bridge between your formative foundation and the pinnacle of your training**, to empower you for the exciting journey ahead.

Your **unique artistic growth is our priority**, and we're here to guide you every step of the way.

COURSE STRUCTURE

Degree & Diploma

YEAR 3

In your third and final year at ROM Theatre Arts, we are dedicated to ensuring that you are **prepared to seamlessly transition into the professional performing arts arena**. This pivotal phase of your education revolves around **providing you with the tools, experiences, and connections needed to thrive in the industry**.

To facilitate this transition, you will have the opportunity to take part in performances, meticulously designed to **foster connections between you and industry professionals and creatives**. These encounters can open doors to **agent representation**, setting the stage for your career to take flight.

We actively encourage you to seek out auditions beyond the boundaries of our campus. This not only offers invaluable experience but also allows you to expand your network and establish connections with seasoned professionals in the field. **Networking is a fundamental** aspect of success in the performing arts, and we are here to guide and support you as you embark on this journey.

In your third year, you will engage in a truly collaborative experience, working alongside a dedicated practitioner to bring to collaboratively **create a Musical Theatre production** with your peers. In addition, your experience of training culminates in **a final-year book musical production**. These two projects will be the ultimate testaments to your growth and the skills you have honed throughout your time at ROM Theatre Arts.

Your third year at ROM Theatre Arts is a **profound stepping stone into the professional world**. We are here to equip you with the knowledge, experiences, and connections essential to a thriving career in the performing arts.



Director &
Founder
Mikki Rom

Mikki Rom is a pioneering force in the entertainment industry.

Mikki's global engagements have garnered acclaim, with productions captivating audiences in China and Switzerland.

Beyond her directorial pursuits, Mikki Rom is a revered educator and mentor, shaping the next generation of artists with her passion and expertise.

With early performance successes in television, film, and music videos, Mikki's career trajectory has been marked by innovation and excellence.

Mikki has established a legacy of creativity and impact at the helm of ROM Theatre Arts as well as leading the associated agency in representing talent across diverse platforms, from the West End to international stages.

Under Mikki's guidance and unwavering dedication to innovation and excellence, ROM Theatre Arts remains at the forefront of educational innovation.



Vice Principal &
Course Director
Anthony Whiteman, MA

Anthony is an experienced professional creative practitioner having worked as an artistic director, creative consultant, theatre director, choreographer, musical stager, movement director as well as being a much-sought educator and lecturer having worked at institutions such as Bird College, Trinity Laban and London Studio Centre, Arts Ed, Mountview and Guildford.

Anthony holds an MA in Dance Education from the University of the Creative Arts, with research interests in Somatic Practices within Musical Theatre training, to develop student agency and autonomy. Vocationally, he trained as a full scholarship student at Masters Performing Arts College, where gaining an Honours Diploma in Musical Theatre/ Dance.

Anthony is an award winning choreographer with notable West End credits including Billy Elliot (Victoria Palace), White Christmas (Dominion) and The Wizard of Oz (Palladium) with Cats, & My Fair Lady (Uk Tour).

ROM PATRONS

THEATRE ARTS

THEO STEVENSON



MOVIE ACTOR &
HORRID HENRY

KERRY ELLIS



WORLD RENOWNED
MUSICAL THEATRE STAR

ANTONY COSTA



LEADING MAN &
BOYBAND STAR

NATALIE PARIS



WEST END
LEADING LADY

RUSSELL TOVEY



BROADWAY & WEST END
AWARD WINNING ACTOR

JESS IMPIAZZI



TV PERSONALITY &
SOCIAL INFLUENCER

Tuition Fees - Current Annual Fee

B.A (Hons)	£10,050.00
Diploma	£9900.00
FdA	£10,050.00
RPL B.A (Hons)	£10,050.00

COURSE FEES

ROM is committed to ensuring that your Tuition Fees does not exceed the governments undergraduate fees cap. and uphold integrity by being transparent that **your training is covered by the tuition fee you pay.**

To aid transparency **we acknowledge that there are proportional associated costs** such as **apparel, headshots, photocopying and production expenses** which students will need to cover additionally.

Scholarships & Bursaries

A limited number of scholarships and part scholarhsips are available for exceptionally talented students. We are also able to provide **support with bursary** and other funding that you may apply for

How to Apply

www.romtheatrearts.co.uk/application

Alternatively, email admissions@romtheatrearts.co.uk

Open Days

www.romtheatrearts.co.uk/openday

Open days give you an exciting opportunity to **find out about us in person, get a feel for the building, meet current students and get insights into the course**, with a question and answer session. Please do feel free to bring a parent, guaridan or friend with you.

Visit our website for more information on upcoming dates and to book onto our open days.

AUDITION INFORMATION

Entrance to the **ROM** THEATRE ARTS course is by audition only.

Requirements for audition can take place in **person or vitrually**:

- A **dance / movement workshop or a recorded routine (MT style)**

In addition:

- **One prepared vocal piece** (musical theatre 90 sec max),
and
- **One prepared monologue** (of your own choice),

you may, if you wish

- **prepare ONE dance routine** in your chosen style.

Our auditions are designed to be a stress free sharing of your current technical prowess and performance skills.

Successful candidates are contacted as soon as possible and, where possible, audition outcomes are shared on the day.

We may also ask for **additional self-tape performances if we need to see a little more** before a decision is made.



Auditions are held throughout the year on site and via online submission

SUPPORTING OUR STUDENTS

Holistic Approach to Health

At ROM Theatre Arts, we understand that performing arts training is a deeply personal journey. Because we know how personal these experiences can be, we believe that providing individualised, comprehensive support is the best way to help our students thrive. We are fully committed to nurturing the whole performer by blending physical and mental health care into a truly holistic approach.

To ensure you are supported at every step of your training, we have developed a comprehensive framework of care:



Proactive Mental Health Support We prioritize your mental well-being so that you can find support long before problems become overwhelming or begin to affect your training. We have on-site Mental Health First Aiders available for immediate assistance, alongside access to professional counseling services for confidential, proactive care.



Physical Health & Rehabilitation To keep our students in peak physical condition, our institution is proudly associated with a network of trusted local physical health practitioners, including experienced physiotherapists and chiropractors who understand the specific demands of performing arts training.



Personalised Guidance & Coaching Our holistic approach is integrated directly into your daily routine. We offer regular personal tutorials and on-site coaching to provide continuous, individualized guidance and ensure your overall well-being is always a priority.



Private Health Insurance Recommendation While we provide extensive on-site resources and practitioner connections, we highly recommend that all students invest in private health insurance. Having private cover ensures that you are fully protected for private costs in the event of an unexpected physical injury or the need for long-term mental health care.



OneDanceUK Well-being Package As part of our commitment to industry-leading support, we ensure that all students have the opportunity to sign up for the OneDanceUK well-being package, granting access to specialised health resources tailored specifically for dancers and performers.

PERFORMANCE OPPORTUNITIES

**SPRING
SHOW
CASE**

**AD HOC
EVENTS**

**OPEN
MIC
NIGHTS**

**ACTORS
CHURCH**

**IN
HOUSE
PANTO**

**ANNUAL
BOOK
MUSICAL**

ROM
THEATRE ARTS
**PERFORMANCE
TEAM**

**CREATIVE
MODULE**

Yr1. TIE
Yr2. NEW WRITING
Yr3. OWN SHOW

LOCATION

Great Dunmow: Connected, Secure, and Thriving

Nestled in the heart of the Essex countryside, ROM is housed in the Arts Centre found in Great Dunmow. Dunmow is a quintessential historic market town that perfectly balances rural charm with modern convenience.

- **Exceptional Connectivity:** Seamless bus links, including express routes to London Stansted Airport in under 20 minutes, alongside the DigiGo on-demand service.
- **Easy London Commute:** Fast rail links to London Liverpool Street in under 45 minutes via Bishop's Stortford or Braintree.
- **Picturesque Heritage:** A vibrant High Street featuring timber-framed buildings, historic inns, Doctor's Pond, and the scenic Flich Way.
- **Outstanding Safety:** Low crime rates sitting 21% to 32% below national averages in the Uttlesford district.
- **Thriving Regeneration:** A bustling community hub benefiting from ongoing public space investments and active local revitalisation.
- **Flexible Living:** While the town's size means no university halls, it offers private rentals, welcoming host families, professional airport lets, and easy commutes to larger student hubs in Chelmsford.



ROM
THEATRE ARTS



DESTINATIONS



GRADUATE **SUCCESS**

ROM
THEATRE ARTS

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